

## Integrative Studies: MUSIC Field

The following are advanced course options for Integrative Studies majors. You are always responsible to meet a course prerequisite. **These may not be your only options.** Please check course offerings every semester for additional courses.

Course #	Course Name	Notes
MUAE 3100	Introduction to Digital Audio Workstation Techniques – Topics include Pro Tools, Logic Pro, & Ableton Live	2 hrs, Repeatable Credit
MUAG 4740	Seminar in Church Music	Repeatable Credit
MUCE 4000	Music Business and Entrepreneurship	Contact Dr. Claire for approval*
MUCE 4010	Marketing for Musicians	Contact Dr. Claire for approval*
MUCE 4020	Music Leadership & Performing Arts Management	Contact Dr. Claire for approval*
MUCE 4030	Music Industry Entrepreneurship - Practicum	MUCE 4000 and approved application; Contact Dr. Claire for approval*
MUCE 4040	Music Law & Finance	Contact Dr. Claire for approval*
MUCE 4050	Artist Management & Touring	Contact Dr. Claire for approval*
MUCE 4060	Beginning Digital Audio Production for Music Entrepreneurs	Contact Dr. Claire for approval*
MUCE 4070	Business of Music in Media	Contact Dr. Claire for approval*
MUCE 4890	Studies in Music Entrepreneurship – Topics and offerings will vary	1-3 hrs; Contact Dr. Claire for approval*
MUCM 3617	Percussion Ensembles: Visit: <a href="https://percussion.music.unt.edu/ensembles">https://percussion.music.unt.edu/ensembles</a>	1 hr, Repeatable Credit Audition required for various sections
MUET 3030	Music Cultures of the World	Satisfies Lang, Phil, & Culture core req
MUET 3050	Music of Africa	
MUET 3060	African-American Music	
MUET 3070	Studies in Asian Music	Repeatable Credit
MUET 3080	Studies in Latin American Music	Repeatable Credit
MUET 3090	Music of India	
MUET 3617	African Music and Movement	1 hr, Repeatable Credit
MUET 4500	Introduction to Ethnomusicology	
MUJS 3400	Understanding and Appreciating Jazz in U.S. and World History and Culture	Satisfies Creative Arts core req.
MUJS 3470	Jazz Lecture Series	1 hr, Spring only
MUMH 3000	19th Century Music	Satisfies Creative Arts core req.
MUMH 3010	20th Century Music	Satisfies Creative Arts core req.
MUMH 3100	Music, Gender, Sexuality	Component Area Option
MUMH 3200	Music as Politics	Component Area Option
MUMH 4800	Nazism, Judaism and the Politics of Classical Music in Germany	
MUMH 4810	Jews, Judaism, Anti-Semitism and Opera	

Consider the Global Perspectives (in Music) Certificate if you go abroad. 9 Advanced hours in MUET could easily satisfy Country or region studies and/or Cultural perspectives categories.

\*For courses that require Dr. Claire's approval, email [fabiana.claire@unt.edu](mailto:fabiana.claire@unt.edu).