

## Other Course Requirements (OCR)

### Bachelor of Science with a Major in Integrative Studies

2 courses (6 hours) from the courses on this list – to be chosen in consultation with a CLASS academic counselor  
 Note: Courses used to satisfy Other Course Requirements **CANNOT** also be used within the 3 fields for the Integrative Studies Major.

#### Preferred/Recommended Courses to Consider

	Course Number	Title	Notes	Pre-Requisite
<input type="checkbox"/>	**Study Abroad	3-6 hours of credit will count as completion of Other Course Requirements (OCR)		
<input type="checkbox"/>	** <a href="#">UCRS 4800</a>	Internship Course for 1-3 hours of credit		Upper-level standing
<input type="checkbox"/>	**UCRS 3050	Effective Communication for Professionals		

Each of the following courses fall under one of two categories important to Career Readiness: **Global Leadership and Intercultural Perspectives** or **Technical, Professional and Scientific Communication**.

	Course Number	Title	Notes	Pre-Requisite
<input type="checkbox"/>	<a href="#">AGER 4800*</a>	<i>The Social Context of Aging: Global Perspectives</i>	Core: Social & Behavioral Science	
<input type="checkbox"/>	<a href="#">ANTH 3140</a>	<i>Latinos in the US</i>	Core: Language, Phil & Culture	
<input type="checkbox"/>	<a href="#">ANTH 3210</a>	<i>Meso America</i>	Core: Language, Phil & Culture	
<input type="checkbox"/>	<a href="#">ANTH 3400</a>	<i>Peoples and Cultures of Africa</i>	Core: Language, Phil & Culture	
<input type="checkbox"/>	<a href="#">ANTH 3700</a>	<i>Peoples and Cultures of South Asia</i>	Core: Language, Phil & Culture	
<input type="checkbox"/>	<a href="#">ANTH 4300*</a>	<i>Migrants and Refugees</i>		
<input type="checkbox"/>	<a href="#">ANTH 4760</a>	<i>Inequality, Social Justice, and the City</i>		
<input type="checkbox"/>	<a href="#">BIOL 4053</a>	<i>Introduction to Subantarctic Biocultural Conservation</i>		Upper-level standing
<input type="checkbox"/>	<a href="#">CJUS 4330</a>	<i>Domestic and International Terrorism</i>		
<input type="checkbox"/>	<a href="#">CMHT 4750*</a>	<i>Managing a Diverse Work Force</i>		Senior Standing
<input type="checkbox"/>	<a href="#">COMM 3120</a>	<i>Nonverbal Communication</i>		<a href="#">COMM 2020</a>
<input type="checkbox"/>	<a href="#">COMM 3220</a>	<i>Health Communication</i>		<a href="#">COMM 2020</a>
<input type="checkbox"/>	<a href="#">COMM 3320</a>	<i>Communication and Conflict Management</i>		<a href="#">COMM 2020</a> , <a href="#">PSCI 4821</a> , <a href="#">4822</a> , <a href="#">4825</a> , <a href="#">PADM 3100</a> , <a href="#">4000</a> , <a href="#">4060</a> or <a href="#">MGMT 3720/3721</a> .
<input type="checkbox"/>	<a href="#">COMM 3420*</a>	<i>Communication and New Technology</i>		
<input type="checkbox"/>	<a href="#">COMM 3620</a>	<i>Intercultural Communication</i>		
<input type="checkbox"/>	<a href="#">COMM 3720</a>	<i>Small Group Communication</i>		<a href="#">COMM 2020</a> or <a href="#">PSYC 3100</a>
<input type="checkbox"/>	<a href="#">COMM 3820</a>	<i>Social Media Perspectives</i>		
<input type="checkbox"/>	<a href="#">COMM 4240</a>	<i>Rhetoric and Popular Culture</i>		<a href="#">COMM 2140</a>
<input type="checkbox"/>	<a href="#">COMM 4260</a>	<i>Performance and Culture</i>		<a href="#">COMM 2060</a>
<input type="checkbox"/>	<a href="#">COMM 4320</a>	<i>Communication and Virtual Gaming</i>		
<input type="checkbox"/>	<a href="#">COMM 4640</a>	<i>Latin@ Rhetorics</i>		<a href="#">COMM 2140</a>
<input type="checkbox"/>	<a href="#">ECON 3150</a>	<i>Economics of Discrimination</i>		

<input type="checkbox"/>	<a href="#">ECON 4100</a>	<i>Comparative Economics Systems</i>		<a href="#">ECON 1100</a> or <a href="#">ECON 1110</a>
<input type="checkbox"/>	<a href="#">ECON 4630</a>	<i>Research Methods for Economists</i>		<a href="#">ECON 1100</a> ; <a href="#">MATH 1100</a> OR <a href="#">1180</a>
<input type="checkbox"/>	<a href="#">ECON 4850*</a>	<i>International Trade</i>		<a href="#">ECON 1100</a> and <a href="#">ECON 1110</a>
<input type="checkbox"/>	<a href="#">ENGL 3000</a>	<i>Intro to Literary Analysis &amp; Interpretation</i>	Core: Component Area Option	6 hours of first-year writing
<input type="checkbox"/>	<a href="#">ENGL 3110</a>	<i>Academic Writing in the Humanities</i>		<a href="#">ENGL 1320</a>
<input type="checkbox"/>	<a href="#">ENGL 3450*</a>	<i>Short Story</i>	Core: Language, Phil & Culture	
<input type="checkbox"/>	<a href="#">ENGL 3920*</a>	<i>Ethnic American Literatures</i>		
<input type="checkbox"/>	<a href="#">ENGL 4250</a>	<i>Latinx Literature</i>	Was ENGL 3922	
<input type="checkbox"/>	<a href="#">ENGL 4255</a>	<i>Mex American Non-fiction and Criticism</i>		
<input type="checkbox"/>	<a href="#">ENGL 4260</a>	<i>African American Literature</i>	Was ENGL 3921	
<input type="checkbox"/>	<a href="#">ENGL 4650</a>	<i>Literature and the Environment</i>		Junior Standing
<input type="checkbox"/>	<a href="#">ENGL 4670</a>	<i>Gender and Sexuality in Literature</i>		
<input type="checkbox"/>	<a href="#">GEOG 3000</a>	<i>Geo-Literacy Thinking in Space</i>		
<input type="checkbox"/>	<a href="#">GEOG 3010</a>	<i>Economic Geography</i>		
<input type="checkbox"/>	<a href="#">GEOG 3770</a>	<i>Latin America: Geography and Globalization</i>		
<input type="checkbox"/>	<a href="#">GEOG 4230</a>	<i>Location Intelligence: Business GIS Concepts and Applications</i>		Junior or Senior standing
<input type="checkbox"/>	<a href="#">GEOG 4420</a>	<i>Capitalism, Nature and Climate Change</i>		Junior or Senior Standing
<input type="checkbox"/>	<a href="#">GEOG 4580</a>	<i>GIS in Health</i>		<a href="#">GEOG 2110</a> & <a href="#">GEOG 4185</a> or consent of department
<input type="checkbox"/>	<a href="#">HDFS 3153</a>	<i>The Impact of Culture on Individuals and Families</i>		
<input type="checkbox"/>	<a href="#">HIST 3495*</a>	<i>United States Food History</i>		
<input type="checkbox"/>	<a href="#">HIST 4060</a>	<i>Russia in the 20th and 21st Centuries</i>		
<input type="checkbox"/>	<a href="#">HIST 4114</a>	<i>Race &amp; Gender in British Imperial Wars 1830-present</i>		
<input type="checkbox"/>	<a href="#">HIST 4171</a>	<i>Latin America: The Colonial Experience, 1492-1821</i>		
<input type="checkbox"/>	<a href="#">HIST 4315</a>	<i>History of Anti-Semitism from Ancient Times to the Present</i>		
<input type="checkbox"/>	<a href="#">INST 4850</a>	<i>International Studies Seminar</i>		
<input type="checkbox"/>	<a href="#">JOUR 4240*</a>	<i>Comparative International Media Systems</i>		Completion of at least 45 hours of credit
<input type="checkbox"/>	<a href="#">JOUR 4250</a>	<i>Race, Gender and the Media: A Methods Approach</i>		Completion of at least 45 hours of credit
<input type="checkbox"/>	<a href="#">JOUR 4270</a>	<i>Strategic Social Media</i>		Completion of at least 45 hours of credit
<input type="checkbox"/>	<a href="#">LSCM 4360*</a>	<i>Global Alliances and International Supply Chain Management</i>		<a href="#">LSCM 3960</a>
<input type="checkbox"/>	<a href="#">LTEC 4121*</a>	<i>Technical Presentation Skills</i>		
<input type="checkbox"/>	<a href="#">LTEC 4510*</a>	<i>Communications in Business, Education and Industry</i>		
<input type="checkbox"/>	<a href="#">MGMT 4660*</a>	<i>International Management Perspectives</i>		
<input type="checkbox"/>	<a href="#">MKTG 3010*</a>	<i>Professional Selling</i>	Core: Component Area Option	
<input type="checkbox"/>	<a href="#">MKTG 4280*</a>	<i>Global Marketing Issues and Practice</i>		<a href="#">MKTG 3651/3650</a>

<input type="checkbox"/>	<a href="#">MUET 3030</a>	<i>Music Cultures of the World</i>	Core: Language, Phil & Culture	
<input type="checkbox"/>	<a href="#">PADM 4220*</a>	<u>Proposal Writing and Grants Administration</u>		
<input type="checkbox"/>	<a href="#">PHIL 4053</a>	<i>Introduction to Subantarctic Biocultural Conservation</i>		Upper-level standing
<input type="checkbox"/>	<a href="#">PHIL 4150</a>	<i>Feminism</i>	Core: Component Area Option	
<input type="checkbox"/>	<a href="#">PHIL 4700</a>	<i>Environmental Philosophy</i>		
<input type="checkbox"/>	<a href="#">PSCI 3105</a>	<i>Political Economy of Race, Gender and Immigration</i>		
<input type="checkbox"/>	<a href="#">PSCI 3160</a>	<u>Mass Media in American Politics</u>		<a href="#">PSCI 2306</a> , <a href="#">PSCI 2305</a>
<input type="checkbox"/>	<a href="#">PSCI 3300*</a>	<u>Political Science Research Methods</u>		<a href="#">PSCI 2306</a> , <a href="#">PSCI 2305</a>
<input type="checkbox"/>	<a href="#">PSCI 3600</a>	<i>Governments &amp; Politics around the World</i>		3 hours of political science
<input type="checkbox"/>	<a href="#">PSCI 3702</a>	<i>Latin American Politics</i>		
<input type="checkbox"/>	<a href="#">PSCI 3704</a>	<i>US-Latin American Relations</i>		
<input type="checkbox"/>	<a href="#">PSCI 3810*</a>	<i>International Relations</i>		<a href="#">PSCI 2306</a> , <a href="#">PSCI 2305</a>
<input type="checkbox"/>	<a href="#">PSCI 4821</a>	<i>International Conflict</i>		<a href="#">PSCI 2306</a> , <a href="#">PSCI 2305</a>
<input type="checkbox"/>	<a href="#">PSCI 4950</a>	<u>Writing Advocacy and Communication</u>		<a href="#">PSCI 2306</a> , <a href="#">PSCI 2305</a>
<input type="checkbox"/>	<a href="#">PSYC 4030*</a>	<i>Multicultural Psychology</i>		Junior or Senior standing; <a href="#">PSYC 1630</a> or <a href="#">1650</a>
<input type="checkbox"/>	<a href="#">PSYC 4040*</a>	<i>Psychology of Race in the US</i>		Junior or Senior standing
<input type="checkbox"/>	<a href="#">SOCI 3700</a>	<i>Sociology of Religion</i>		
<input type="checkbox"/>	<a href="#">SOCI 4250*</a>	<i>Gender and Society</i>		
<input type="checkbox"/>	<a href="#">SOCI 4750*</a>	<i>World Population Trends and Problems</i>		
<input type="checkbox"/>	<a href="#">TECM 3500</a>	<u>Digital Media for Professional Communication</u>		<a href="#">TECM 2700</a>
<input type="checkbox"/>	<a href="#">TECM 3550</a>	<u>Content Strategy in Technical Communication</u>		<a href="#">TECM 2700</a>
<input type="checkbox"/>	<a href="#">TECM 4100</a>	<u>Proposal Writing</u>		<a href="#">TECM 2700</a>
<input type="checkbox"/>	<a href="#">TECM 4180*</a>	<u>Advanced Technical Writing</u>		<a href="#">TECM 2700</a>
<input type="checkbox"/>	<a href="#">TECM 4190</a>	<u>Technical Editing</u>		<a href="#">TECM 2700</a>
<input type="checkbox"/>	<a href="#">TECM 4250</a>	<u>Writing Technical Procedures and Manuals</u>		<a href="#">TECM 2700</a>
<input type="checkbox"/>	<a href="#">THEA 3040</a>	<i>World Theatre after 1700</i>	Core: Creative Arts	
<input type="checkbox"/>	<a href="#">UCRS 3600</a>	<i>Leadership for a Global Society</i>		Sophomore or Junior standing and consent of dept.
<input type="checkbox"/>	<a href="#">WGST 3100</a>	<i>LGBTQ Studies</i>		
<input type="checkbox"/>	<a href="#">WGST 3500</a>	<i>Feminist Foundations</i>		
<input type="checkbox"/>	<a href="#">WGST 4100</a>	<i>Feminist and Womanist Theories</i>		Any 2000 or 3000 level WGST or consent of instructor
<input type="checkbox"/>	<a href="#">WLLC 3000</a>	<i>Linguistic Landscapes Around the World</i>		
<input type="checkbox"/>	<a href="#">WLLC 3010</a>	<i>Global Diversity</i>		