

Integrative Studies: MUSIC Field

The following are advanced course options for Integrative Studies majors. You are responsible for meeting all course prerequisites. **These may not be your only options.** Please check course offerings every semester for additional courses.

Course #	Course Name	Notes
MUAE 3100	Introduction to Digital Audio Workstation Techniques Topics Include: Pro Tools, Logic Pro, & Ableton Live	3 hours; Repeatable Credit up to 6 hours
MUAE 3200	Advanced Digital Audio Workstation Techniques	3 hours; Repeatable Credit up to 6 hours; MUAE 3100 (relevant DAW section) or Consent of Instructor
MUAG 4740	Seminar in Church Music	3 hours; Repeatable Credit
MUCE 4000	Music Business & Entrepreneurship	3 hours; Contact for approval*
MUCE 4010	Marketing for Musicians	3 hours; Contact for approval*
MUCE 4020	Music Leadership & Performing Arts Management	3 hours; Contact for approval*
MUCE 4030	Music Industry Entrepreneurship - Practicum	3 hours; MUCE 4000 and approved application; Contact for approval*
MUCE 4040	Music Law & Finance	3 hours; Contact for approval*
MUCE 4050	Artist Management & Touring	3 hours; Contact for approval*
MUCE 4060	Beginning Digital Audio Prod. for Music Entrepreneurs	3 hours; Contact for approval*
MUCE 4070	Business of Music in Media	3 hours; Contact for approval*
MUCE 4890	Studies in Music Entrepreneurship Topics and offerings will vary	1-3 hours; Contact for approval*
MUCM 3617	Percussion Ensembles Visit https://percussion.music.unt.edu/ensembles	1 hour; Repeatable Credit Audition required for various sections
MUET 3030	Music Cultures of the World	3 hours; Satisfies Language, Philosophy, & Culture core requirement
MUET 3050	Music of Africa	3 hours
MUET 3060	African-American Music	3 hours; Satisfies Creative Arts core req
MUET 3070	Studies in Asian Music	3 hours; Repeatable Credit
MUET 3080	Studies in Latin American Music	3 hours; Repeatable Credit
MUET 3090	Music of India	3 hours
MUET 3617	African Music & Movement	1 hour; Repeatable Credit
MUET 4500	Introduction to Ethnomusicology	3 hours
MUJS 3400	Understanding & Appreciating Jazz in U.S. & World History & Culture	3 hours; Satisfies Creative Arts core req
MUJS 3470	Jazz Lecture Series	1 hour; Repeatable Credit; Spring only
MUMH 3000	19th Century Music	3 hours; Satisfies Creative Arts core req.
MUMH 3010	20th Century Music	3 hours; Satisfies Creative Arts core req.
MUMH 3100	Music, Gender, Sexuality	3 hours; Satisfies Component Area Option or Creative Arts core req.
MUMH 3200	Music as Politics	3 hours; Satisfies Component Area Option or Creative Arts core req.
MUMH 4800	Nazism, Judaism & the Politics of Classical Music in Germany	3 hours
MUMH 4810	Jews, Judaism, Anti-Semitism & Opera	3 hours

Consider the Global Perspectives (in Music) Certificate if you go abroad. 9 Advanced hours in MUET could easily satisfy Country or region studies and/or Cultural perspectives categories.

*Contact Jessica Muniz-Collado (Jessica.Collado@unt.edu) for permission to take these courses.