

Email the CVAD Advising office at [CVAD.advising@unt.edu](mailto:CVAD.advising@unt.edu) for assistance registering, **ONLY** if you have the listed pre-reqs for the course, but you receive an error when attempting to register. Pre-Requisites will not be waived.

### Introductory Art Courses

Course #	Course Name	Pre-Requisites
ADES 1500	Introduction to Communication Design	Fall Only
ADES 1550	Introduction to Fashion Design	Fall Only
ADES 1625	Introduction to Interior Design	
ART 1300	Art Appreciation for Non–Art Majors	
ART 1600	Foundations: Perception & Translation <i>Previously ART 1500</i>	
ART 1700	Foundations: Space <i>Previously ART 1450</i>	
ART 1800	Foundations: Narrative & Representation <i>Previously ART 1440</i>	
ART 1900	Foundations: Systems & Transformations <i>Previously ART 1510</i>	2 from ART 1600/1700/1800; co-req, one from ART 1600/1700/1800
ART 2020	Digital Tools & Technologies for Creative Practice	2 from ART 1600/1700/1800/1900

### Art History

Course #	Course Name	Pre-Requisites
ART 2350	Art History Survey I	
ART 2360	Art History Survey II	
ART 2370	Art History Survey III	
<b>ARTH 4801 or higher</b>	Courses in Art History	ART 2350, 2360, 2370

### Interdisciplinary Art & Design

Course #	Course Name	Pre-Requisites
<b>ART 3030</b>	Digital Communication for Art and Creative Entrepreneurship	ART 1600, 1700, 1800, 1900, 2020
<b>ART 4120</b>	Art on Location	ART 2350, ART 2360
<b>ART 4570</b>	Interdisciplinary Topics in Art	Consent of Instructor
<b>ART 4614</b>	Art and Business	ART 1600, 1700, 1800, 1900, 2350, 2360, 2370
<b>ART 4940</b>	Understanding Art Museums	ART 2350, 2360, 2370
<b>ASTU 3000</b>	Select Topics	4 ASTU classes (2000 level or higher) or for rare exceptions contact <a href="mailto:Erin.Donahoe.rankin@unt.edu">Erin.Donahoe.rankin@unt.edu</a>
<b>ASTU 3030</b>	Computer Applications in the Visual Arts	ART 1600, 1700, 1800, 1900; or consent

### New Media Art

Course #	Course Name	Pre-Requisites
ASTU 2701	Beginning New Media: Time & Movement	2 from ART 1600/1700/1800
ASTU 2702	Beginning New Media: Analog & Avant-Garde	2 from ART 1600/1700/1800
<b>ASTU 3701</b>	Intermediate New Media: Rotating Topics	ASTU 2701, 2702
<b>ASTU 3702</b>	Intermediate New Media: Net Art	ASTU 2701, 2702
<b>ASTU 3703</b>	Intermediate New Media: Creative Coding	ASTU 2701, 2702
<b>ASTU 3704</b>	Intermediate New Media: Performance & Electronic Media	ASTU 2701, 2702
<b>ASTU 3705</b>	Intermediate New Media: Augmented & Virtual Reality Art	ASTU 2701, 2702

## Printmaking

Course #	Course Name	Pre-Requisites
ASTU 2601	Beginning Printmaking: Relief	ART 1600 and one from ART 1700/1800
ASTU 2602	Beginning Printmaking: Screen Printing	ART 1600 and one from ART 1700/1800
<b>ASTU 3601</b>	Intermediate Printmaking: Rotating Topics	ASTU 2601, ASTU 2602
<b>ASTU 3602</b>	Intermediate Printmaking: Intaglio	ASTU 2601, ASTU 2602
<b>ASTU 3603</b>	Intermediate Printmaking: Lithography	ASTU 2601, ASTU 2602
<b>ASTU 3604</b>	Intermediate Printmaking: Monotype	ASTU 2601, ASTU 2602

## Sculpture

Course #	Course Name	Pre-Requisites
ASTU 2801	Beginning Sculpture: Traditional Methods	2 from ART 1600/1700/1800
ASTU 2802	Beginning Sculpture: Digital Methods	2 from ART 1600/1700/1800
<b>ASTU 3801</b>	Intermediate Sculpture: Rotating Topics	ASTU 2801, 2802
<b>ASTU 3802</b>	Intermediate Sculpture: Multiples & Monuments	ASTU 2801, 2802
<b>ASTU 3803</b>	Intermediate Sculpture: Installation Art	ASTU 2801, 2802
<b>ASTU 3804</b>	Intermediate Sculpture: Art in Public	ASTU 2801, 2802

## Ceramics

Course #	Course Name	Pre-Requisites
ASTU 2101	Beginning Ceramics: Handbuilding	2 from ART 1600/1700/1800
ASTU 2102	Beginning Ceramics: Throwing	2 from ART 1600/1700/1800
<b>ASTU 3101</b>	Intermediate Ceramics: Rotating Topics	ASTU 2101, 2102
<b>ASTU 3102</b>	Intermediate Ceramics: Surface & Ornamentation	ASTU 2101, 2102
<b>ASTU 3103</b>	Intermediate Ceramics: Forms, Function & the Body	ASTU 2101, 2102
<b>ASTU 3104</b>	Intermediate Ceramics: Molds & Multiples	ASTU 2101, 2102
<b>ASTU 3105</b>	Intermediate Ceramics: Material Studies	ASTU 2101, 2102

## Metalsmithing and Jewelry

Course #	Course Name	Pre-Requisites
ASTU 2401	Beginning Metalsmithing	2 from ART 1600/1700/1800
ASTU 2402	Beginning Jewelry	2 from ART 1600/1700/1800
<b>ASTU 3401</b>	Intermediate Metalsmithing: Rotating Topics	ASTU 2401, 2402
<b>ASTU 3402</b>	Intermediate Metalsmithing & Jewelry: Color, Surface	ASTU 2401, 2402
<b>ASTU 3403</b>	Intermediate Metalsmithing & Jewelry: Plasticity	ASTU 2401, 2402
<b>ASTU 3404</b>	Intermediate Metalsmithing & Jewelry: Adornment	ASTU 2401, 2402
<b>ASTU 3405</b>	Intermediate Metalsmithing & Jewelry: Technology	ASTU 2401, 2402

## Photography

Course #	Course Name	Pre-Requisites
ASTU 2501	Photography I	2 from ART 1600/1700/1800
ASTU 2502	Photography II	ASTU 2501
<b>ASTU 3501</b>	Intermediate Photography: Rotating Topics	ASTU 2502 or department approval
<b>ASTU 3502</b>	Intermediate Photography: Darkroom Photography	ASTU 2502
<b>ASTU 3503</b>	Intermediate Photography: Digital Imaging	ASTU 2502
<b>ASTU 3504</b>	Intermediate Photography: Photography, Sound, Moving Image	ASTU 2502
<b>ASTU 3505</b>	Intermediate Photography: Alternative Processes	ASTU 2502
<b>ASTU 3506</b>	Intermediate Photography: Lighting Techniques	ASTU 2502
<b>ASTU 3507</b>	Intermediate Photography: Field Photography	ASTU 2501 and ASTU 2502 or consent

## Drawing & Painting

Course #	Course Name	Pre-Requisites
ASTU 2201	Beginning Drawing & Painting: Painting I	ART 1600 and one from ART 1700/1800
ASTU 2202	Beginning Drawing & Painting: Painting II	ASTU 2201
<b>ASTU 3201</b>	Intermediate Drawing & Painting: Rotating Topics	ASTU 2202
<b>ASTU 3202</b>	Intermediate Drawing & Painting: Figure Drawing 1	ART 1600 and one from ART 1700/1800
<b>ASTU 3203</b>	Intermediate Drawing & Painting: Figure Drawing 2	ASTU 3202
<b>ASTU 3204</b>	Intermediate Drawing & Painting: Figure Painting	ASTU 2202, 3202 and 3203
<b>ASTU 3205</b>	Intermediate Drawing & Painting: Experimental Approaches	ASTU 2201, 2202
<b>ASTU 3206</b>	Intermediate Drawing & Painting: Themes, Variations & Series	ASTU 2201, 2202