## BS IN INTEGRATIVE STUDIES THEME IN GAME STUDIES & DESIGN ACADEMIC MAP

Faculty Contact Emails: <a href="mailto:Gabriel.Olson@unt.edu">Gabriel.Olson@unt.edu</a> or <a href="mailto:Darin.Bradley@unt.edu">Darin.Bradley@unt.edu</a>

FALL 1	Hrs.	SPRING 1	Hrs.
ENGL 1310	3	ENGL 1320	3
MATH 1580 or 1680	3	Life and Physical Science	3
Life and Physical Science	3	PSCI 2306	3
PSCI 2305	3	COMM 2020 (Social and Behavioral Science)	3
CSCE 1010: Discovering Computer Science (Component Area Option)	3	Component Area Option (LING 2050, MUMH 2050, or TECM 1500 recommended)	3
Total hours	15	Total hours	15

FALL 2	Hrs.
HIST 2610	3
ENGL 2800: Games and Play	3
Creative Arts: Recommend COMM 2060	3
MRTS 2210: Intro Media Arts Production	3
Language, Philosophy and Culture	3
Total hours	15

SPRING 2	Hrs.
HIST 2620	3
MRTS 3630 Perspectives on Game Studies	3
MRTS 3615: Understanding Media Industries	3
ENGL 3500: Narrative and Story Development for Game Writing	
Elective (can be selected from game courses)	3
Total hours	15

FALL 3	Hrs.
COMM 4320: Communication and Virtual Gaming	3
MRTS 3250: Intro to Game Design	3
Culture and Critique: Choose 1 Critique Course	3
Teamwork & Industry Choose 2 Course	3
Elective (can be selected from game courses)	3
Total hours	15

SPRING 3	Hrs.
MRTS 3410: Topic - Intro to Level Design	3
Culture and Critique: Choose 1 Culture Course	3
Design Choose 1 Course	3
Advanced Elective (can be selected from game courses)	
Elective (can be selected from game courses)	3
Total hours	15

FALL 4	Hrs.
UCRS 4800: Internship	3
Elective (can be selected from game courses)	3
Elective (can be selected from game courses)	3
Elective (can be selected from game courses)	3
Elective (can be selected from game courses)	3
Total hours	15

SPRING 4	
GMSD 4xxx: Game Studies Capstone (or sub)	
Teamwork & Industry Choose 2 Course	
Elective (can be selected from game courses)	
Elective (can be selected from game courses)	
Elective (can be selected from game courses)	
Total hours	15

## **Course Requirements for Game Studies & Design Theme**

Culture and Critique 12 hours (4 Courses)	Design 12 hours (4 Courses)	Teamwork and Industry 12 hours (4 Courses)
Required:	Required:	Required:
ENGL 2800: Games and Play	MRTS 3250: Intro to Game Design	MRTS 3615: Understanding Media Industries
MRTS 3630: Perspectives on		
Games Studies	ENGL 3500: Beginning Game Writing Workshop	COMM 4320: Communication and Virtual Gaming
Choose 1 Critique Course from:		
MRTS 3445: Video Game Histories	MRTS 3410: Topic - Intro to Level Design	Choose 2 Courses from:  COMM 3420: Communication
	Choose 1 Courses from:	and New Technology
ENGL 4680: Game Narratives	Ondose / Courses from.	
as Literature	ENGL 3140: Beginning Creative Writing: Fiction	COMM 3720: Small Group Communication
MRTS 4660: Gender &		
Gaming	ENGL 3250: Intro to Game Design	COMM 3920: Organizational Communication
ENGL 4430: Shakespeare		
ENGL 4665: Studies in Science Fiction	ENGL 4140: Advanced Game Writing Workshop	COMM 4120: Communication and Sport
	MRTS 3210: Audio Production	
Choose 1 Culture Course from:		MRTS 4430: Media
ENGL 3920: Ethnic American	MRTS 3220: Video Production	Management
Literature  ENGL 4220: Contemporary	MRTS 3410: Topic – Intro to Digital Assets Creation &	MRTS 4450: Topics in Media Industry Studies
North American Indigenous	Animation	
Literature	COMM 3260: Storytelling,	MRTS 4820: Producing and Managing Narrative Media
ENGL 4650: Latinx Lit	Narrative, & Everyday Life	
ENGL 4260: African American Literature	COMM 3265: Topics in Storytelling	
ENGL 4245: Postcolonial Literature and Theory	ANTH 4110: Design Anthropology	
ENGL 4670: Gender and Sexuality in Literature	MRTS 3540: Fundamentals of Motion Design	
COMM 4240: Rhetoric and Popular Culture	MRTS 4740: Theories and Techniques of Visual Editing	

## Other Requirements:

- CSCE 1010 Discovering Computer Science
- GMSD 4xxx: Game Studies Capstone or substitute
- 3 hours of GMSD Internship
- MRTS 2210: Intro Media Arts Production